

OPERA  
GALLERY

X  
SALON  
ART +  
DESIGN

Nov  
9-13  
2023

for  
the  
City

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## Featuring

- Noel ANDERSON
- Ron ARAD
- Alexander CALDER
- CHO Sung-Hee
- Niki DE SAINT PHALLE
- Anthony JAMES
- Yves KLEIN
- A.R. PENCK
- Ed RUSCHA
- Adjei TAWIAH
- Manolo VALDÉS
- Bernar VENET



**Noel ANDERSON**

b. 1981



**In Da Bag**

2022-2023

Dyed crayon and oil bar on distressed and picked cotton tapestry

96 x 70 in | 243,8 x 177,8 cm

PROVENANCE

Artist's studio

Private collection



**Ron ARAD**  
b. 1951



**Little Albert (crystalline) Yellow**  
2023

Crystalline resin  
Signed and numbered on the back, at the bottom  
Edition of 5

27.6 x 29.1 x 24.4 in | 70 x 74 x 62 cm

PROVENANCE  
Artist's studio



**Ron ARAD**  
b. 1951



**Little Albert (crystalline) Purple**  
2023

Crystalline resin  
Signed, dated and numbered on the back, at the bottom  
Edition of 5

27.6 x 29.1 x 24.4 in | 70 x 74 x 62 cm

PROVENANCE  
Artist's studio



**Ron ARAD**  
b. 1951



**Two Legs and a Table (crystalline) Olive**  
2023

Crystalline resin  
Signed, dated and numbered on the bottom of one foot  
Edition of 5

15.7 x 90.6 x 34.3 in | 40 x 230 x 87 cm

PROVENANCE  
Artist's studio



# Alexander CALDER

1898 - 1976



## Untitled

1974

Gouache and ink on paper

Signed and dated on the lower right; dedicated on the lower left

29.5 x 43 in | 74,9 x 109,2 cm

### PROVENANCE

Dr. Valiant (gifted by the artist)

Private collection, New York, USA

Private collection

### LITERATURE

Maurice Bruzeau, Calder à Saché, Editions Cercle d'Art, Paris, 1975, ill. p. 145

### CERTIFICATE

The Calder Foundation has confirmed the authenticity of this work



**CHO Sung-Hee**

b. 1949



**Vermillion with Yellow**

2019

Mulberry paper with oil paint on canvas

51.2 x 38.2 in | 130 x 97 cm

PROVENANCE

Artist's studio



**CHO Sung-Hee**  
b. 1949



**Red Garden with White Star**  
2021

Mulberry paper with oil paint on canvas

48 x 36.2 in | 122 x 92 cm

PROVENANCE  
Artist's studio



# Niki DE SAINT PHALLE

1930 - 2002



## Shamu - You Are My Killer Whale

1997

Fiberglass and painted polyester

Unique piece

32 x 56 x 6 in | 81,2 x 142,2 x 15,2 cm

### PROVENANCE

Artist's studio

Private collection, Switzerland, 1998

### LITERATURE

Niki de Saint Phalle, Catalogue raisonné, oeuvres de 1949-2000, vol. I, Acatos, Lausanne, no. 667, ill. in colours p. 304

### CERTIFICATE

The Niki Charitable Art Foundation has confirmed the authenticity of this work



Niki de Saint Phalle, *Shamu - You Are My Killer Whale*, 1997





# Niki DE SAINT PHALLE

1930 - 2002



## Oiseau amoureux

2000

Painted resin  
Edition of 150

23.6 x 18.9 x 9.1 in | 60 x 48 x 23 cm

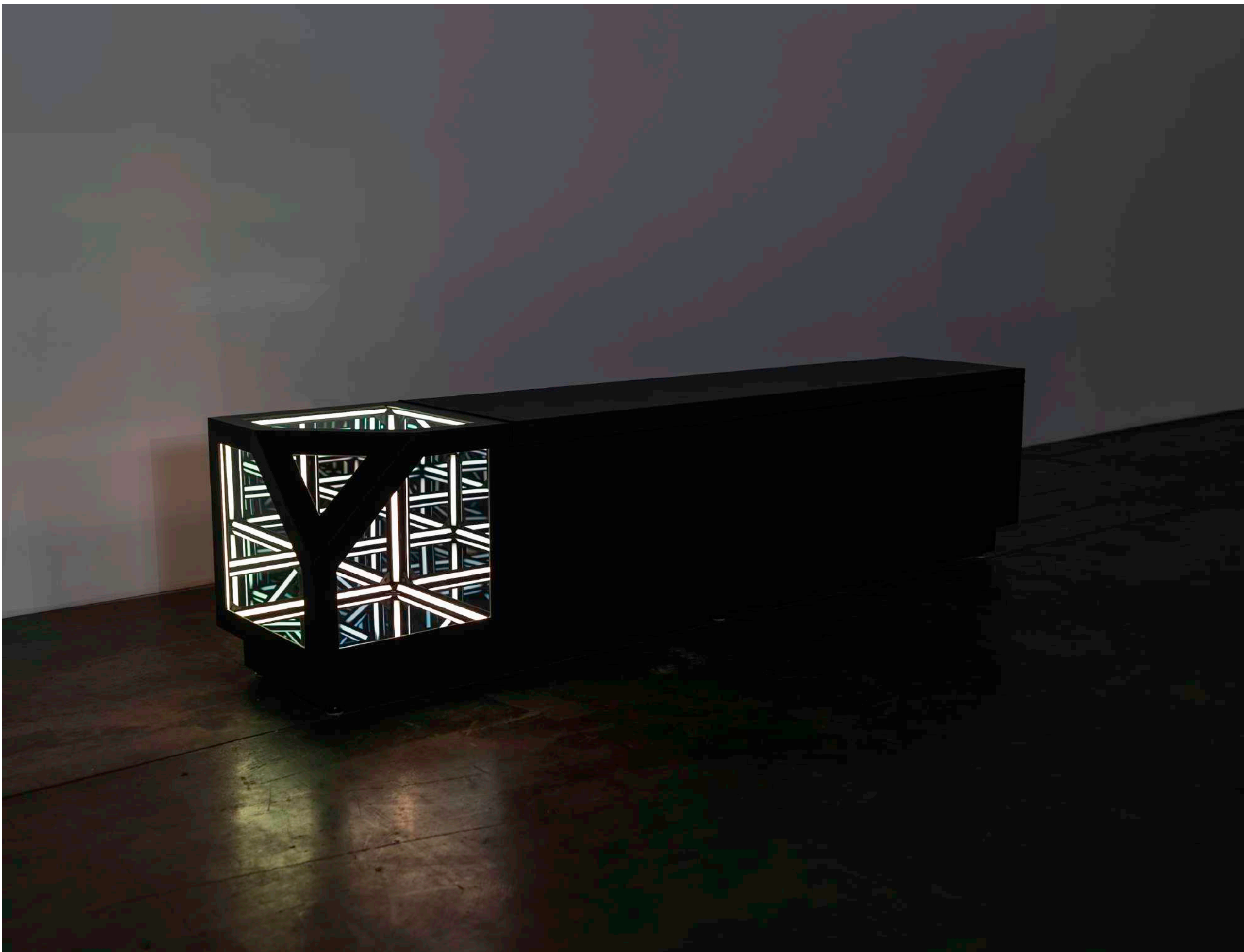
PROVENANCE  
Private collection

LITERATURE  
Lucia Pesapane and Annabelle Ténèze (ed.), Niki de Saint Phalle. Les Années 1980 et 1990. L'art en liberté, Gallimard, Les Abattoirs, Paris, 2022, ill. in colours p. 98

CERTIFICATE  
The Niki Charitable Art Foundation has confirmed the authenticity of this work



**Anthony JAMES**  
b. 1974



**Truncated Cube Bench (Solar Black)**  
2020

Steel, LED lights, double side glass  
Edition of 6

16 x 80 x 19 in | 40,6 x 203,2 x 48,3 cm

PROVENANCE  
Artist's studio



**Yves KLEIN**  
1928 - 1962



**Table IKB®**

Blue pigment in glass, plexiglass and chrome-plated metal table

15 x 49.2 x 39.4 in | 38 x 125 x 100 cm

PROVENANCE  
Artist's studio  
Private collection



**Yves KLEIN**  
1928 - 1962



**Table Monopink™**  
2018

Pink pigment in glass, plexiglass and chrome-plated metal table

Ed : NHN\_KZ

15 x 49.2 x 39.4 in | 38 x 125 x 100 cm

PROVENANCE  
Artist's studio



**Ed RUSCHA**

b. 1937



**CALL ME ANGEL CHILE**

2001

Acrylic on canvas  
Signed and dated on reverse

39.8 x 53.9 in | 101 x 137 cm

PROVENANCE

Patrick Painter Gallery, Santa Monica, USA  
Private collection, Europe  
Private collection, Belgium

LITERATURE

Robert Dean, Edward Ruscha Catalogue raisonne of the paintings, Volume six: 1998-2003, Gagosian Gallery, New York, 2013, ill. in colours pp. 220-221



**Adjei TAWIAH**  
b. 1987



**Now Us is I**  
2023

Oil on canvas with sponge  
Signed on the lower left

31.5 x 31.5 in | 80 x 80 cm

PROVENANCE  
Artist's studio



**Adjei TAWIAH**

b. 1987



**I Can't Look Back**

2023

Oil on canvas with sponge  
Signed on the lower left

47.5 x 39.5 in | 120,7 x 100,3 cm

PROVENANCE  
Artist's studio



**Manolo VALDÉS**  
b. 1942



**Perfil II**  
2017

Collages

48 x 36.6 in | 122 x 93 cm

PROVENANCE  
Artist's studio



# Manolo VALDÉS

b. 1942



## Clio Plateada

2018

Aluminium  
Signed and numbered on the back of the head  
Edition of 9

46.9 x 100 x 29.9 in | 119 x 254 x 76 cm

PROVENANCE  
Artist's studio



**Manolo VALDÉS**  
b. 1942



**Reina Mariana Constructivismo I**  
2021

Painted wood  
Signed "M V" on the back of the head  
Unique piece

67 x 39 x 30.3 in | 170,2 x 99,1 x 76,9 cm

PROVENANCE  
Artist's studio



Manolo Valdés, *Reina Mariana*  
*Constructivismo I*, 2021





**Manolo VALDÉS**  
b. 1942



**Retrato con sombrero sobre fondo amarillo**  
2011

Oil, thread and burlap collage on burlap  
Signed, titled, dated and location detail on the reverse

74.8 x 74.8 in | 190 x 190 cm

PROVENANCE  
Marlborough Gallery, New York, USA  
Private collection



**Bernar VENET**

b. 1941



## **Candlesticks**

2011-2015

Torch-cut and waxed steel

Signed and dated on the underside

Set of 3

Unique piece

Height 1: 74.8 in | 190 cm

Height 2: 72.8 in | 185 cm

Height 3: 51.9 in | 132 cm

PROVENANCE

Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work



**Bernar VENET**

b. 1941



## **Candlesticks**

2011-2015

Torch-cut and waxed steel

Signed and dated on the underside

Set of 3

Unique piece

Height 1: 80.7 in | 205 cm

Height 2: 75.2 in | 191 cm

Height 3: 72.8 in | 185 cm

PROVENANCE

Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work



Bernard Venet,  
*Candlesticks*,  
2011-2015





**Opera Gallery x Salon Art + Design**

From November 9-13, 2023

**BOOTH**

Booth number C3

**VENUE**

Park Avenue Armory  
643 Park Avenue  
between 66/67 streets  
New York, NY, USA

**OPENING HOURS**

Thursday, November 9: Vernissage 7:00pm – 9:00pm  
Friday, November 10: 10:00am – 8:00pm  
Saturday, November 11: 11:00am – 7:00pm  
Sunday, November 12: 11:00am – 7:00pm  
Monday, November 13: 11:00am – 5:00pm